

LILY LLOYD BURKHALTER



Writer, textile researcher, and teacher based in Lille (FR).

My essays and fiction, which explore the connection between weaving and writing, have been published in top-tier U.S. literary journals (*Ploughshares*, *The Common*, *Gulf Coast*, *The Missouri Review*). A 2022 Pulitzer Center Reporting Fellow, I continue independent textile research while coaching design students and teaching humanities courses in a number of French universities. In my writing and in the classroom, I strive for an approach that encourages innovation and creative self-reliance, characterized by playful exploration, rigor, and intuition.

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Represented by Audrey Crooks, Trident Media Group Literary Agency (NYC)

SELECTED PUBLICATIONS

- 2026 "Summer Winter" - *Denver Quarterly* (essay) - print
- 2025 "Raffia Memory" - **The Common** (essay) - print
#10 on *The Common's* The Most-Read Pieces of 2025
- 2024 "Two Annes" - *David Street Drawing Room* (essay)
Nominated for a **Pushcart Prize**
- 2023 "Point of Origin" - **Gulf Coast** (essay) - print
"My French" - **Ploughshares** (essay) - print
"Object Lessons in the Drawing Room" -
Davis Street Drawing Room (exhibit text)
"Scroll: a blueprint for a novel" - *Denver Quarterly* (textile art)
- 2022 "Odd Secrets of the Line" - **The Missouri Review** (essay)
Nominated for **Best of the Net**
- 2020 "Last Conversation with Alice" - *DIAGRAM* (short fiction)
"Slow Descent: The Anglophone Crisis in Cameroon" - *F Newsmagazine*

TEXTILE RESEARCH

Pulitzer Center on Crisis Reporting, Reporting fellow (Sept - Dec 2022)

-Conducted research and reporting on the production and use of the traditional Ndop cloth, including **four weeks of independent fieldwork** in Cameroon and presentations in Bafoussam and Washington D.C.

David Street Drawing Room, Studio and research assistant (May - Aug 2022)

-Collaborated with **Guggenheim Fellow and U.S. Artists Distinguished Fellow Anne Wilson** to develop the **conceptual framework and layout** of her public-facing art exhibit (based in Chicago from 2022 - 2023, **inaugural exhibit of NYC Museum of Arts and Design** in 2024).

TEACHING

ecv - Lead thesis writing workshops (M1) and teach semiology for art directors (M1, M2) (Dec 2025 - pres.)

ISD Rubika - Coach 5th-year design students for thesis defense preparation (storytelling and presentation skills) and teach upper-level English conversation classes (Nov 2025 - pres.)

EFAP - Coach 4th-year communications students to prepare rhetorical presentations (Grand Oral) (Oct 2025 - pres.)

ISCOM - Lead international communication workshops and teach writing and rhetoric classes (L1) (May 2025 - pres.)

EDHEC - Instruct Business Communication (Pre-Master's), teach Remedial English (BLM), language evaluator for national competitive entrance exam (*Jan 2024 - pres.*)

ISTC - Teach media literacy and critical thinking on international news (Press Review, L2) and English Talk elective (*Sept 2023 - pres.*)

ESPAS - Teach written and oral English communication skills (L2) (*Sept 2023 - pres.*)

EDUCATION

School of the Art Institute of Chicago - Chicago, IL (*Sept 2020 - May 2022*)

MFA in Writing, New Artist Society Scholar

University of Virginia - Charlottesville, VA (*Sept 2010 - May 2014*)

BA English, Concentration: Area Program in Poetry Writing, Pruden Scholar

FELLOWSHIPS, AWARDS

2022 Small Grant, School of the Art Institute of Chicago:

Research on Kuba cloths at the MET's Antonio Ratti Textile Center

Short-listed for *The Masters Review* Novel Excerpt Contest

2020 New Artist Society Scholarship, School of the Art Institute of Chicago:

Awarded full tuition remission for the MFA in Writing

2019 Minnesota Northwoods Writers Conference Fiction Scholarship

Funded to attend a week-long fiction workshop taught by Peter Orner

2014 Recipient of the University of Virginia's **Hannah Kahn Poetry Prize**

Recipient of the faculty-nominated **Pruden Scholarship**

CONFERENCES, INTERVIEWS, CRAFT TALKS

The Common Podcast, 30-minute interview with Managing Editor Emily Everett, 2025

Lawndale / Gulf Coast Reading, Featured writer (reading and craft talk with University of Houston Creative Writing doctoral candidates), 2024

Pulitzer Center Washington Weekend, Panel participant for *Art and Identity*, individual presentation title: "Written in threads: Cameroonian Ndop," 2022

Festival Ndop Dérivés et Accessoires, "Une perspective internationale des textiles comme systèmes d'écriture," 20-minute presentation with local historians in Bafoussam, Cameroon, 2022

SAIC Graduate Student Lecture Series, Craft talk, "Oulipo & the constraint-based novel: using the logic of the loom as a generator for narrative patterning," 2021