LILY LLOYD BURKHALTER

Writer, textile researcher, and teacher based in Lille (FR).

My writing explores the connection between text and textiles and can be found in Ploughshares, The Common, Gulf Coast, The Missouri Review, *and elsewhere. A 2022 Pulitzer Center Reporting Fellow, I continue independent textile research while coaching design students and teaching humanities courses in a number of French universities. In my writing and in the classroom, I strive for an approach that encourages innovation and creative self-reliance, characterized by playful exploration, rigor, and intuition.*

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Represented by Audrey Crooks, Trident Media Group Literary Agency (NYC)

SELECTED PUBLICATIONS

2026 "Summer Winter" - *Denver Quarterly* (essay) - print
2025 "Raffia Memory" - ***The Common*** (essay) - print
#10 on *The Common*'s The Most-Read Pieces of 2025
2024 "Point of Origin" - ***Gulf Coast*** (essay) - print
"Two Annes" - *David Street Drawing Room* (essay)
Nominated for a **Pushcart Prize**
2023 "My French" - ***Ploughshares*** (essay) - print
"Object Lessons in the Drawing Room" -
Davis Street Drawing Room (exhibit text)
"Scroll: a blueprint for a novel" - *Denver Quarterly* (textile art)
2022 "Odd Secrets of the Line" - ***The Missouri Review*** (essay)
Nominated for **Best of the Net**
2020 "Last Conversation with Alice" - *DIAGRAM* (short fiction)
"Slow Descent: The Anglophone Crisis in Cameroon" - *F Newsmagazine*

TEXTILE RESEARCH

Pulitzer Center on Crisis Reporting, Reporting fellow (*2022)*
-Conducted research and reporting on the production and use of the traditional Ndop cloth, including **four weeks of independent fieldwork in Cameroon** and presentations in Bafoussam and Washington D.C.

Davis Street Drawing Room, Studio and research assistant (*May - Aug 2022)*
-Collaborated with **Guggenheim Fellow and U.S. Artists Distinguished Fellow Anne Wilson** to develop the conceptual framework and layout of her public-facing art exhibit (based in Chicago from 2022 - 2023, **inaugural exhibit of NYC Museum of Arts and Design** in 2024).

TEACHING *(since Sept 2023)*

CREATIVE WRITING (***EFAP*** 2nd year, WRITING AND RHETORIC ***ISCOM*** 1st year)
This workshop is designed to improve students' linguistic sensitivity through a (re)discovery of the pleasure of writing. We experiment with ekphrastic writing, collaborative world-building, and Oulipian constraint-based exercises to hone our skills of observation and narrative construction. Students develop a critical eye for the effective use of stylistic devices in various rhetorical situations, culminating in an individual or small-group print publication.

THESIS DEFENSE COACHING (I***SD Rubika*** 5th year)
One-on-one coaching sessions with graduating designers to develop their storytelling and presentation skills, including work on narrative structure, body language, and strategies for a smooth Q&A with a panel of professionals.

SEMIOLOGY (***ecv*** 4th year, 5th year, ***ISCOM*** 3rd year)
Alternating between theory and hands-on analysis, this course introduces design and communication students to the fundamentals of semiology as a "toolkit" for deepening their understanding of the life of signs in society. Students practice semiotic analysis using examples in contemporary life, advertising campaigns, and visual art, sharpening their critical thinking about the manipulation and interpretation of signs.

RHETORICAL PRESENTATIONS (***EFAP*** 4th year, ENGLISH TALK ***ISTC*** 3rd year, PITCHING ***ISCOM*** 3rd year)
The objective of this module is to guide students in defending a thoughtful critique within their professional field. Through the analysis of effective arguments and collaborative work to develop their personal opinions, students learn to structure an argument, create compelling visuals, and deliver a persuasive speech.

PRESS REVIEW (***ISTC*** 2nd year)
This media literacy course is designed to help students broaden their perspectives and develop critical thinking about international news. Students deepen their understanding of the world and the contemporary media landscape by identifying different forms of bias and asking informed questions about news stories and sources.

BUSINESS COMMUNICATION (***EDHEC*** Pre-Master's Grande Ecole Program and Business Law Management cohort)
In this course, students improve their written and oral English communication skills through case studies and role-plays. Modules include pitching, interviewing, holding effective meetings, crisis management, and negotiation.

EDUCATION

School of the Art Institute of Chicago - Chicago, IL *(Sept 2020 - May 2022)*
MFA in Writing, New Artist Society Scholar

University of Virginia - Charlottesville, VA *(Sept 2010 - May 2014)*
BA English, Concentration: Area Program in Poetry Writing, Pruden Scholar

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FELLOWSHIPS, AWARDS

2022 **Small Grant**, School of the Art Institute of Chicago:
Research on Kuba cloths at the MET's Antonio Ratti Textile Center
Short-listed for *The Masters Review* Novel Excerpt Contest

2020 **New Artist Society Scholarship**, School of the Art Institute of Chicago:
Awarded full tuition scholarship for the MFA in Writing

2019 **Minnesota Northwoods Writers Conference Fiction Scholarship**
Funded to attend a week-long fiction workshop taught by Peter Orner

2014 Recipient of the University of Virginia's **Hannah Kahn Poetry Prize**
Recipient of the faculty-nominated **Pruden Scholarship**

CONFERENCES, INTERVIEWS, CRAFT TALKS

Héritages Tissés: Histoires, circulation et réappropriations du patrimoine textile en Afrique, Presentation of article co-authored with Francine Awounang,"Valorisation et innovation: nouveaux récits autours des textiles patrimoniaux africans," participation in 3-day international conference at CY Cergy Paris Université, 2026 (upcoming)
The Common Podcast, 30-minute interview with Managing Editor Emily Everett, 2025
Lawndale / Gulf Coast Reading, Featured writer (reading and craft talk with University of Houston Creative Writing doctoral candidates), 2024
Pulitzer Center Washington Weekend, Panel participant for *Art and Identity*, individual presentation title: "Written in threads: Cameroonian Ndop," 2022
Festival Ndop Dérivés et Accessoires, "Une perspective internationale des textiles comme systèmes d'écriture," 20-minute presentation with local historians in Bafoussam, Cameroon, 2022
SAIC Graduate Student Lecture Series, Craft talk, "Oulipo & the constraint-based novel: using the logic of the loom as a generator for narrative patterning," 2021